

REVIEWS OF CONTEMPORARY LACE FOR YOU

Workshop on the Web, Spring 2011 – Madelaine Williams

‘An eye-opener for those who have the impression that bobbin lace is very fine, delicate and white, and needs excellent eyesight to make it, this book blows all that out of the window.

‘... With the amount of information given in the book to inspire you, it’s hard not to start here and now. Even non-lacemakers will find endless possibilities for mixed media and textiles.’

The Journal for Weavers, Spinners and Dyers, no 239, 2011 – Ann Baseden

‘This is a ‘feel good’ book in craft terms. It certainly makes me wish I hadn’t handed on my lace pillow and bobbins. ... it contains much to interest non-lacemakers, from design approaches to colour and patterning.

‘Lacemaking spinners and dyers wishing to expand their designing techniques will find this book an invaluable resource.’

Wessex Lacemakers – Library News

‘... I would describe this book as a manual disguised as a coffee table book. ... Jane is reminding us that lace can be used as an artist’s medium to comment or force debate on serious issues, as well as a craft that we enjoy for its own sake.’

The New Zealand Lacemaker, August 2011

‘The author’s introduction to the book gives you a very succinct summary of what this book is all about: “this book turns a craft with a past into one with a future”.

‘... For those who want to stretch their imagination and apply their knowledge to something more colourful and large scale, this will be a real inspiration.’

Canadian Lacemaker Gazette, Spring 2011 – Beverly Walker, Margaret Merner, Nova Pate

Quoted from the end-flap, the subject of this book is “Lace as a modern textile, rather than a traditional trimming ...”. We all have a creative spark somewhere within us. This book helps us find new ways to express ourselves with our lacemaking.

‘... The wealth of material provided through some 11 chapters is fascinating. ... The beautiful photography, pleasant text and colours will appeal even to the non-lacemaker. A person intent on design in textile crafts will find this publication useful; it is suitable for lacemakers of any skill level.

The presentation of Jane's experimentation over many years de-mystifies the process, and encourages the reader to 'have a go' at designing and creating, whether they are a novice or an experienced artisan.'

Lace 142, The Lace Guild, April 2011 – Karin Wheals

'This book ... is a feast for the eyes and mind.

'... I opened Janes' book very early on 25 December 2010 and two hours later was asked if I intended to get up and think about Christmas Day. What a lovely start to the festive season.

Christchurch Lace Society newsletter – Dora Clayton

'It is a well-presented book and the photographs are stunning. It was lovely to see her lace with these shoreline backgrounds because this is where she got and gets her inspiration.'

Network 45, The 98 Lace Group, February 2011 – Pat Brunson

'... I think the details in the section on yarns will be extremely useful, but for me personally the whole book expands my knowledge in so many ways that it will be well used.'

Angela Steinhausen for Workbox Magazine, sadly never published due to the magazine's sudden demise while the review was being laid-out

'... This is a lovely colourful book which captures the author's approach to contemporary lace perfectly. ... It is full of useful information and inspiration and will add to the growing library of books seeking to extend traditional crafts today.'

OIDFA Bulletin 1, 2011

'... "Contemporary Lace for You" demonstrates how to achieve contemporary lace based on a specific technique. ... It offers a wide range of possibilities to play around with ones own skills of drawing, colours, yarns and "fun-tasy".'